



Birds of the Athenian Agora

By Robert D. Lamberton, Susan I. Rotroff

American School of Classical Studies at Athens, United States, 1985. Paperback. Book Condition: New. Volume XXII ed.. 211 x 135 mm. Language: English . Brand New Book. As well as the Little Owl or glaux, so often seen accompanying the goddess Athena, many other birds played an important role in Greek art and symbolism. This booklet describes the ways in which the Greeks viewed birds, from useful hawks and fowl to exotic parakeets and peacocks. Some of the birds most often depicted are imaginary, from the griffin to the phallos bird, whose head and neck consisted of an erect penis. The book ends with a field guide to species likely to be seen on a visit to the Agora archaeological park today.



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