



The Depiction of Class and Self-Created Identity in the Buddha of Suburbia

By Robert Willrich

GRIN Verlag. Paperback. Book Condition: New. Paperback. 52 pages. Dimensions: 8.1in. x 5.8in. x 0.3in. Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1, 3, University of Bamberg, course: London in Literature through the Ages, language: English, abstract: Being one of Hanif Kureishi's most famous works, *The Buddha of Suburbia* has been discussed numerous in academic writing. Up to now, most scholars have, unfortunately, only focused on the most apparent topics of hybridity and racial as well as migrational identity. Although fairly striking, only few have paid attention to the British class system that is portrayed in the novel, and if they have, only in passing. This paper is not intended to be added to this long list. I rather want to concentrate on how diverse and comprehensively the topic of class is approached by Kureishi, how class is depicted. For this reason, I want to start with some more general facts about lower middle class, but will try to directly compare them to the contents of *The Buddha of Suburbia*. Secondly, I aim to show how, especially, class is depicted and to describe what makes someone belong to a certain class. How...



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