



Intermedial Arts: Word and Image - Concrete Poetry - The Scene of the Visual - Music and Word: Disrupting, Remembering and Transforming Media (Hardback)

By -

Cambridge Scholars Publishing, United Kingdom, 2012. Hardback. Book Condition: New. 1st Unabridged. 208 x 152 mm. Language: English Brand New Book. The essays in this collection, which were written by European and North American specialists, position intermediality as a praxis of interpretative analysis in order to show how intermediality challenges our notion of art. The writers examine the various intermedial relations between the arts, which may take the form of reference to another form of art, a combination of two or more forms of art or a generic transformation from one form of art to another. In such cases, an intermedial approach helps us to grasp the changing relationship between the arts, which affects our reception of experience. Intermediality has profoundly changed our understanding of interdisciplinary relations, formerly examined in the field of interart studies. By introducing a medial aspect, intermediality has succeeded in making a leap from past practices of artistic interrelatedness to our contemporary medial age, in which literature along with other arts may be understood as a medium. This ambitious undertaking has contributed to the liberation of literature and other arts from an isolated position in the established scholarly landscape with its clear-cut borderlines between disciplines. The...

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